

סוג הבחינה: מבחן מתכונת
מועד הבחינה: מתכונת 5
מספר השאלון: 016584
קובץ: שאלון

אנגלית

מודול F - 5 יחידות לימוד (לנבחנים אקסטרניים)

הוראות

- א. משך הבחינה: שעה וארבעים וחמש דקות
 - ב. מבנה השאלון ומפתח ההערכה: פרק ראשון - הבנת הנקרא - 60 נקודות; פרק שני - מטלת כתיבה - 40 נקודות; סך הכול - 100 נקודות.
 - ג. חומר עזר מותר בשימוש: אחד המילונים או אחת המילוניות מן הרשימה שבאתר הפיקוח על הוראת האנגלית ובאתר של אגף הבחינות במשרד החינוך. נבחנים "עולים חדשים" רשאים להשתמש גם במילון דו-לשוני: אנגלי-שפת אימם / שפת אימם-אנגלי. השימוש במילון אחר טעון אישור של הפיקוח על הוראת האנגלית.
 - ד. הוראות מיוחדות: יש לכתוב את כל התשובות בגוף השאלון, באנגלית ובעט בלבד. על כתיב שגוי יופחתו נקודות מן הציון.
- בקובץ זה: השאלון - הטקסטים והשאלות, עם מקום לתשובות. התשובות וההסברים - בקבצים "תשובות" ו"פתרון מלא".

בהצלחה!

PART I: WRITTEN RECEPTION (60 points)

(ACCESS TO INFORMATION FROM WRITTEN TEXTS)

Read the text below and then answer questions 1–9.

SAVING THE PAINTED TOMBS

- I 1 Emma Hart had always hoped to see the ancient painted tombs on the island of Sereno. Last spring, she finally went there on a guided tour with a small group of students. Deep underground, they moved slowly through narrow rooms whose walls were covered with pictures of dancers, musicians and horses. Hart could hardly believe her eyes. Her delight did not last long, however. "When I
5 first worked here, thirty years ago, these colors were bright and clear," said Marco Bellini, the guide. "Now most of the paintings have faded, and some can hardly be seen at all."
- II In fact, Hart booked the trip because she knew the paintings were at risk. The damp air underground is slowly eating away at them, and experts warn that they could be lost completely within fifty years. The tombs are not the only treasures in danger. In Venice, floods are
10 becoming more frequent as sea levels rise, and parts of the old city may one day be lost under water. Meanwhile, in several desert regions, heavier rains are washing away ancient towns that were built of mud thousands of years ago.
- III Sadly, the growing interest in such places is part of the problem. Heritage tours, which take visitors to famous ancient sites, are adding to the damage. On Sereno, for instance, the crowds
15 are harming the very paintings they came to admire. "On a busy day, up to three thousand people go through the tombs," Bellini explains. "Their breath makes the air warm and wet, which is terrible for the colors. Some visitors even touch the walls to feel the old paint. On top of that, most groups arrive in large tour buses, which leave their engines running outside and fill the air around the entrance with smoke."
- IV 20 Recently, experts in protecting ancient sites have published guidelines intended to limit the harm done by heritage tourism. They advise, for instance, that visitors enter painted tombs only in small groups with a guide. Visitors are also asked to spend no more than fifteen minutes inside and never to touch the walls or take photos with a flash. "The guidelines are easy to follow, and they make a big difference," Bellini says. "I think every travel company should send
25 them to its customers before the trip."
- V Many guides on Sereno now make sure that their groups follow these guidelines, and they also teach visitors how to protect old buildings in their own countries. As a result, plenty of tourists leave the island eager to help. "Some of them send money to projects that repair ancient paintings," says Bellini. "Others start campaigns back home. They write blogs and speak at
30 libraries and community centers, urging people to visit famous sites out of season, when they are quiet. Even though these campaigners came here on crowded tours themselves, they now tell others to avoid such tours. I hope people listen to them."

QUESTIONS

Answer questions 1–9 in English, according to the text. In questions 1, 5, 7 and 8, circle the number of the correct answer. In the other questions, follow the instructions.

1. What does paragraph I tell us about Hart?

- i) Why she first wanted to see the tombs.
- ii) How she found a guide for the tour.
- iii) Why she had not visited the island before.
- iv) What happened to her during the tour.

(6 points)

COMPLETE THE SENTENCE.

2. How are the paintings in the tombs different from what they were in the past? (paragraph I)

Today, _____ .

(8 points)

COMPLETE THE SENTENCE.

3. What do all the treasures mentioned in paragraph II have in common?

They all might _____ .

(7 points)

COMPLETE THE ANSWER.

4. How do the tourists who visit the tombs harm the paintings?

Give ONE way from lines 13–17.

By _____ .

(7 points)

5. What does Bellini say about the large tour buses? (paragraph III)

- i) Why most groups prefer them.
- ii) How they could be kept away from the tombs.
- iii) How they affect the air.
- iv) Why more of them are being used.

(5 points)

COMPLETE THE SENTENCE.

- 6.** What might tourists do in a painted tomb that the experts do not recommend?

Give ONE answer. Base your answer on information in lines 21–23.

Tourists might _____ .

(8 points)

- 7.** What does paragraph IV tell us about the experts' guidelines?

- i) Which ones tourists find hardest to follow.
- ii) What their purpose is.
- iii) Why Bellini wrote them.
- iv) When travel companies will start sending them to customers.

(6 points)

- 8.** What does Bellini tell us in paragraph V?

- i) Which guidelines matter most to him.
- ii) Why so many people come to see the tombs.
- iii) How old paintings can be repaired.
- iv) What many visitors do after they go home.

(5 points)

COMPLETE THE SENTENCE.

- 9.** What does Bellini hope the campaigners will achieve?

Give ONE answer from lines 29–32.

He hopes that fewer people _____ .

(8 points)

PART II: WRITTEN PRODUCTION (40 points)

(WRITTEN PRESENTATION)

IMPORTANT: You may use words and/or phrases from the text in Part I.

However, you must NOT copy a sentence or sentences from the text.

Write 100–120 words in English on the following topic.

Do you think famous ancient sites should limit the number of visitors each day, even if this means that some people cannot visit them?

Write a composition stating and explaining your opinion.

כל הבגרויות באנגלית עם פתרונות מלאים: www.guyai.co.il/bagrut/english