

סוג הבחינה: מבחן מתכונת
מועד הבחינה: מתכונת 9
מספר השאלון: 016584
קובץ: שאלון

אנגלית

מודול F - 5 יחידות לימוד (לנבחנים אקסטרניים)

הוראות

- א. משך הבחינה: שעה וארבעים וחמש דקות
 - ב. מבנה השאלון ומפתח ההערכה: פרק ראשון - הבנת הנקרא - 60 נקודות; פרק שני - מטלת כתיבה - 40 נקודות; סך הכול - 100 נקודות.
 - ג. חומר עזר מותר בשימוש: אחד המילונים או אחת המילוניות מן הרשימה שבאתר הפיקוח על הוראת האנגלית ובאתר של אגף הבחינות במשרד החינוך. נבחנים "עולים חדשים" רשאים להשתמש גם במילון דו-לשוני: אנגלי-שפת אימם / שפת אימם-אנגלי. השימוש במילון אחר טעון אישור של הפיקוח על הוראת האנגלית.
 - ד. הוראות מיוחדות: יש לכתוב את כל התשובות בגוף השאלון, באנגלית ובעט בלבד. על כתיב שגוי יופחתו נקודות מן הציון.
- בקובץ זה: השאלון - הטקסטים והשאלות, עם מקום לתשובות. התשובות וההסברים - בקבצים "תשובות" ו"פתרון מלא".

בהצלחה!

PART I: WRITTEN RECEPTION (60 points)

(ACCESS TO INFORMATION FROM WRITTEN TEXTS)

Read the text below and then answer questions 1–8.

WHY ARE RESTAURANTS SO LOUD?

- I 1 Ask a group of friends what spoils a night out, and many of them will mention the same thing: they could not hear each other. In a national survey of restaurant guests last year, noise came second on the list of complaints, beaten only by slow service. Most people blame the fashionable look of new dining rooms, with their bare brick walls, high ceilings and hard
- 5 wooden tables. Sound engineers agree that design plays a part, but they say there are other reasons too.
- II Why does a noisy meal leave us so tired? According to hearing scientist Dr. Lena Marsh, the problem starts in the brain rather than in the ears. In a quiet room, it takes almost no effort to follow a friend's voice. When that voice is mixed with dozens of other conversations and the
- 10 clatter of plates, however, we cannot pick it out easily, so the brain has to work hard to guess the missing words. Background music, Marsh adds, only makes matters worse. Guests raise their voices to be heard over it, the staff turn the music up so that it can still be heard, and soon everyone is shouting.
- III Researchers have also looked at how diners behave in loud rooms. In one experiment, a
- 15 restaurant played its music softly on some evenings and loudly on others. On the loud evenings, guests ordered fewer desserts, finished their meals about ten minutes sooner and left soon after paying. The researchers believe that constant noise makes people slightly tense, so they are in a hurry to get out. For owners, quicker meals mean more guests every night. Diners who would rather take their time can ask for a table away from the kitchen and the bar, where it is
- 20 usually quieter.
- IV Yet total silence is not the answer either. When a dining room is very quiet, guests know that the people at the next table can hear every word, and many of them feel uncomfortable sharing news or jokes. A gentle buzz of voices gives each table a kind of privacy. This became clear at a small café that once covered its whole ceiling with thick sound panels. Within weeks, regular
- 25 customers were complaining that the place felt "like a library", and some stopped coming. The owners soon took down half of the panels, and their customers returned.
- V The good news is that the right balance can be found. More and more restaurants now hang fabric under the ceiling, cover their tables with cloths and place large plants between the tables. Diners can help themselves, too. Several free phone apps measure the sound level in a room, and
- 30 users share the results online. Before booking, anyone can check how loud a restaurant is and choose one where conversation comes easily.

QUESTIONS

Answer questions **1–8** in English, according to the text. In questions **1, 4, 5** and **7**, circle the number of the correct answer. In the other questions, follow the instructions.

1. What are we told in paragraph I?

- i) Why slow service upsets restaurant guests.
- ii) How restaurants have solved the problem of noise.
- iii) That noise is one of the things diners complain about most.
- iv) Which restaurants are most popular with young people.

(6 points)

COMPLETE THE ANSWER.

2. According to lines 5–6, "there are other reasons too". Reasons for what?

Reasons for _____ .

(7 points)

COMPLETE THE ANSWER.

3. According to lines 7–11, why does a noisy meal make us tired?

Give ONE answer.

Because we cannot _____ .

(7 points)

4. What does Marsh say about background music in paragraph II?

- i) It helps guests feel calm during a meal.
- ii) It is the main reason why restaurants are noisy.
- iii) It should be turned off in every restaurant.
- iv) It leads to more and more noise in the room.

(6 points)

5. What is explained in paragraph III about the guests on the loud evenings?

- i) How much they paid for their meals.
- ii) Which desserts they ordered.
- iii) Why they were in a hurry to leave.
- iv) Where in the restaurant they sat.

(6 points)

COMPLETE THE SENTENCE.

6. What can we understand from lines 21–23?

We can understand why people like to _____ .

(7 points)

7. Why does the writer give the example in lines 23–26? (paragraph IV)

To show that (–).

- i) small cafés cannot afford sound panels
- ii) a room can also be too quiet for diners
- iii) regular customers do not like any kind of change
- iv) cafés are usually quieter than restaurants

(7 points)

COMPLETE THE SENTENCES.

8. What can diners do to make their evening out more pleasant?

Give TWO answers. Take one answer from paragraph III and the other from paragraph V.

1) **Paragraph III:** They can _____ .

2) **Paragraph V:** They can _____ .

(2x7=14 points)

PART II: WRITTEN PRODUCTION (40 points)

(WRITTEN PRESENTATION)

IMPORTANT: You may use words and/or phrases from the text in Part I.

However, you must NOT copy a sentence or sentences from the text.

Write 100–120 words in English on the following topic.

Which do you think is better for spending an evening with friends – a quiet place or a busy, lively one?

Write a composition stating and explaining your opinion. You may relate to your own experience and/or that of others.

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